

why arts education?

It is proven that students involved in the arts tend to have higher academic performance because of development in five general areas: physical development/kinesthetic skills, artistic development/drama and theatre skills, mental development/thinking skills, personal development/intra-personal skills and social development/interpersonal skills, and so much more. The obvious are improved self-confidence, better public speaking skills, teamwork, and self-discipline.

ways to register

Registration forms can be obtained at the SCRT at 131 W Main Street, online at SCRTheatre.com where you can print the form and return to the SCRT, or call the SCRT at 719-846-4765 to have the registration form emailed to you.

the details

We accept cash, check or credit card. Fee is \$275.00. Discount is available for more than one enrollee. Tuition includes a \$35 non-refundable registration fee. No refunds after June 19.

contact us

IN PERSON:

131 W Main Street
Trinidad, CO 81082

BY PHONE:

719-846-4765

BY EMAIL:

info.scrtheatre@gmail.com

2018

EDUCATION PROGRAMMING

SUMMER CAMP



The Region's Premier
Theatre Training



APPRENTICESHIP PROFESSIONAL TRAINING

SUMMER CAMP

WRITE AND PERFORM AN ORIGINAL MUSICAL

FROM SCRIPT AND MUSIC TO DANCE, DESIGN, & PERFORMANCE

Work with our team of educators from our professional summer company to create a brand new original musical. During the two-week camp students will collaborate to create a brand new story.

Students will develop skills in writing, acting, singing, dancing, costume design and construction, and much more all culminating in two public performances of an original musical
created from the minds of Trinidad's youth!

Rehearsals JULY 9-13 & July JULY 16-20 | 10am-4pm

Performances JULY 21 @ 2:30pm & JULY 22 @ 7:30pm

Students must be in attendance at all rehearsals and performances.

Ages 5 and up

\$275 Payment Plans Available
Registration instructions on back

APPRENTICESHIP PROFESSIONAL TRAINING

Are you in high school or college and ready for an educational experience that takes you into the professional world of theatre? Become a vital part of the professional season. Interview to become a professional apprentice this summer!

Some duties could include assistant director on one or more of the professional company shows, assistant stage manager on one or more of the professional company shows, being an integral member of the production build and design teams, and a number of other opportunities.

For more information and to apply and interview, contact Artistic Director, Eli Carpenter at eli.k.carpenter@gmail.com

Dates vary by project and individual.

Apprenticeship costs begin at \$150

Payment Plans Available

about the directors of education

Zachary Reeve Davidson is an LA-based actor, director, and teaching artist. He's the Founding Artistic Director of Coin & Ghost Theatre Co. (coinandghost.org), with whom he has remixed Shakespeare, German folklore, Greek tragedy, Italian romance, French opera, and American mythology (to name a few). In 2017, Zach co-created and ran "EmPower Play," a 9-week curriculum for the students of Thomas Riley High School (a Los Angeles school for pregnant teens and teenage moms). In addition to his educational and performative exploits, he is a sought-after non-profit media/marketing specialist, a Young Playwrights national finalist, and the youngest-ever Associate Artistic Director of Shakespeare Santa Monica. Zach was born and raised in Denver, and is a proud graduate of the CalArts BFA Acting program.



Elisa Rosin is an actor, singer, composer, and teaching artist, currently based out of Los Angeles. She currently serves as Associate Artistic Director and Director of Music for Coin and Ghost Theatre Co., and is a company member of Salty Shakespeare (LA's favorite Shakespeare flash mob company). Elisa recently attended CalArts for Vocal performance, and has been teaching voice lessons for the past 10 years. In January of 2018, she became a teaching artist with Conga Kids, teaching ballroom dance to elementary school students in underserved communities. She has also taught workshops through Not Man Apart Physical Theatre Ensemble and Auburn Regional Theater in Seattle, WA. Elisa believes that when children are given a platform to find their artistic voices, they usually find other life skills along the way – including confidence, leadership, teamwork, and respect.

